

# Prigioniero del Passato

Vito De Siati

## Habanera

1° Mandolini

2° Mandolini

Mandole

Chitarre

Contrabasso

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the first three measures of the piece. It features five staves: 1° Mandolini, 2° Mandolini, Mandole, Chitarre, and Contrabasso. The 1° Mandolini staff has a treble clef and a key signature of one flat. The 2° Mandolini, Mandole, and Chitarre staves also have treble clefs and a key signature of one flat. The Contrabasso staff has a bass clef and a key signature of one flat. The 2° Mandolini, Mandole, and Contrabasso staves are marked with a mezzo-forte (*mf*) dynamic. The 1° Mandolini staff has a treble clef and a key signature of one flat. The 2° Mandolini staff has a treble clef and a key signature of one flat. The Mandole staff has a treble clef and a key signature of one flat. The Chitarre staff has a treble clef and a key signature of one flat. The Contrabasso staff has a bass clef and a key signature of one flat. The 2° Mandolini, Mandole, and Contrabasso staves are marked with a mezzo-forte (*mf*) dynamic.

1° Md

2° Md

Mnd

Cht

Cbs

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains the next three measures of the piece. It features five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The 1° Md, 2° Md, Mnd, and Cht staves have treble clefs and a key signature of one flat. The Cbs staff has a bass clef and a key signature of one flat. The 1° Md, 2° Md, Mnd, and Cht staves are marked with a piano (*p*) dynamic. The 2° Md staff has a treble clef and a key signature of one flat. The Mnd staff has a treble clef and a key signature of one flat. The Cht staff has a treble clef and a key signature of one flat. The Cbs staff has a bass clef and a key signature of one flat. The 1° Md, 2° Md, Mnd, and Cht staves are marked with a piano (*p*) dynamic.

7

1° Md

2° Md

Mnd

Cht

Cbs

*mf*

*mf*

*mf*

*mf*

*mf*

10

1° Md

2° Md

Mnd

Cht

Cbs

*p*

13

1° Md

2° Md

*p*

Mnd

*p*

Cht

*p*

Cbs

*p*

16

Tango

1° Md

*mf*

2° Md

*mf*

Mnd

*mf*

Cht

*mf*

Cbs

*mf*

19

1° Md

2° Md

Mnd

Cht

Cbs

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

22

1° Md

2° Md

Mnd

Cht

Cbs

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

1° Md

25

2° Md

25

Mnd

25

Cht

25

Cbs

25

*f*

*p*

*f*

*mf*

1° Md

28

2° Md

28

Mnd

28

Cht

28

Cbs

28

*mf*

*mp*

*mf*

31

1° Md

2° Md

Mnd

Cht

Cbs

34

1° Md

2° Md

Mnd

Cht

Cbs

*p* *mf* *f*

*p* *f*

*p* *f*

*p* *f*

1° Md

2° Md

Mnd

Cht

Cbs

1° Md

2° Md

Mnd

Cht

Cbs

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

43 *Ritmico*

1° Md

2° Md

Mnd

Cht

Cbs

*f*

46

1° Md

2° Md

Mnd

Cht

Cbs

*p*

49

1° Md

2° Md

Mnd

Cht

Cbs

This system of musical notation covers measures 49, 50, and 51. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chorus), and Cbs (Cello/Double Bass). The key signature is two sharps (F# and C#). Measure 49 begins with a dynamic of *f*. Measure 50 continues with *f*. Measure 51 shows a dynamic shift from *mf* to *f*. The 1° Md part includes a melodic line with a slur and a fermata. The 2° Md and Mnd parts have rhythmic patterns. The Cht part consists of chords. The Cbs part has a bass line.

52

1° Md

2° Md

Mnd

Cht

Cbs

This system of musical notation covers measures 52, 53, and 54. It features the same five staves as the previous system. Measure 52 starts with a dynamic of *mf*. Measure 53 shows a dynamic shift from *f* to *ff*. Measure 54 continues with *f* and *ff*. The 1° Md part has a melodic line with a slur and a fermata. The 2° Md and Mnd parts have rhythmic patterns. The Cht part consists of chords. The Cbs part has a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

55

mf f mf f ff ff

Detailed description: This system contains measures 55, 56, and 57. The first violin part (1° Md) features a melodic line with slurs and dynamic markings of *mf*, *f*, *mf*, *f*, and *ff*. The second violin part (2° Md) plays a rhythmic accompaniment of eighth notes, with dynamics *mf*, *f*, *f*, and *ff*. The mandolin (Mnd) has a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *ff*. The chitarra (Cht) and cello (Cbs) parts provide harmonic support with chords and eighth-note patterns.

1° Md

2° Md

Mnd

Cht

Cbs

58

mp mf mp mf mp mf

Detailed description: This system contains measures 58, 59, and 60. Measure 58 ends with a repeat sign. Measure 59 begins with a repeat sign and a first ending bracket. The first violin part (1° Md) has dynamics *mp* and *mf*. The second violin part (2° Md) has dynamics *mp* and *mf*. The mandolin (Mnd) has dynamics *mp* and *mf*. The chitarra (Cht) and cello (Cbs) parts have dynamics *mp* and *mf*. The key signature is two sharps (F# and C#).

1° Md

2° Md

Mnd

Cht

Cbs

61

*D.C. al  $\text{Coda}$  poi Coda*

1° Md

2° Md

Mnd

Cht

Cbs

64

*Coda Habanera*

*mf*

67

1° Md

2° Md

Mnd

Cht

Cbs

*p*

70

1° Md

2° Md

Mnd

Cht

Cbs

*mf*

73

1° Md

2° Md

Mnd

Cht

Cbs

76

1° Md

2° Md

Mnd

Cht

Cbs

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

79

1° Md

2° Md

Mnd

Cht

Cbs

*f* *ff* *f* *f* *ff*

82

1° Md

2° Md

Mnd

Cht

Cbs

*p* *mf*