

# Prigioniero del Passato

Vito De Siati

6

12

18

23

28

33

39

44

50

*mf* *p* *mf* *p* *mf* *f* *mf* *p* *f* *mf* *mp* *mf* *p* *f* *ff* *p* *f* *p* *f* *mf*

Copia omaggio

56 Musical notation for measures 56-60. The key signature is two sharps (F# and C#). The music consists of chords in the left hand and a melodic line in the right hand. A repeat sign is present at the end of measure 60. Dynamics: *mp* (measures 59-60), *mf* (measures 56-58).

61 Musical notation for measures 61-65. The key signature changes to one sharp (F#). The music continues with chords and a melodic line. A repeat sign is present at the end of measure 65. Dynamics: *mf* (measures 61-65). Text: *D.C. al poi Coda* (above measure 65), *Coda* (above measure 66).

66 Musical notation for measures 66-71. The key signature changes to one flat (Bb). The music consists of chords and a melodic line. Dynamics: *p* (measures 66-71).

72 Musical notation for measures 72-77. The key signature remains one flat (Bb). The music consists of chords and a melodic line. Dynamics: *mf* (measures 72-74), *f* (measures 75-77), *ff* (measure 77).

78 Musical notation for measures 78-83. The key signature remains one flat (Bb). The music consists of chords. Dynamics: *f* (measures 78-79), *ff* (measures 80-81), *f* (measures 82-83), *p* (measures 84-85), *mf* (measures 86-87).