

basso

Il Cantastorie

Vito De Siati

ALLEGRETTO

mp

8 *f*

18 *f*

28

36 *rit.* Allegretto *mp*

43 *rall...molto* *mf*

50 Andante (intenso drammatico) *mf*

57 Espressivo *mf*

64

71 *rall...molto* Allegretto *mp*

The musical score is written for bassoon in G major, 3/4 time. It begins with a tempo marking of ALLEGRETTO and a dynamic of mezzo-piano (mp). The piece features several dynamic shifts, including fortissimo (f) and mezzo-forte (mf). There are also tempo changes, such as a ritardando (rit.) leading to a return of ALLEGRETTO, and a section marked Andante (intenso drammatico) with an Espressivo instruction. The score concludes with a rallentando (rall...molto) leading back to ALLEGRETTO. The piece ends with a dynamic of mezzo-piano (mp).

2
78

Meno mosso

4

f

88

96

rit.

Allegretto

mp

103

rall...molto

mf

110