

# Chitarra

## Le biciclette di Amsterdam

Vito De Siatì

*Andante* ♩ = 112

*p* *mf* *mp* *f* *mp* *p* *mf*

The musical score is written for a single melodic line in G major, 3/4 time. It consists of 14 measures across 12 staves. The score begins with a 7-measure rest, followed by a melodic line starting at measure 73. The tempo is marked 'Meno mosso' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *rit.*, *mf*, *f*, *mp*, *p*, *ff*, and *f*. There are also articulation marks like accents and slurs, and some triplets. A first tempo change to 112 beats per minute is indicated at measure 108. The score concludes with a final chord and a fermata.

73 *rit.*

84 *mf*

89 *p*

94 *f*

99 *mp* *p* *f*

103 *mp*

108 ♩ = 112 (1° tempo)

113 *mp*

118 *f* *mf*

123 *mp*

128 *p*

133 *ff* *mp* *p* *f*

137 *p*

141 *f* *ff*