

# Mandolino I

## Le biciclette di Amsterdam

Vito De Siati

Andante  $\bullet = 112$

The musical score is written for a mandolin in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of 112. The piece consists of 67 measures, divided into 13 staves. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Notable features include a triplet of eighth notes in measure 29 and another triplet in measure 33. The piece concludes with a final cadence in measure 67.

Le Biciclette di Amsterdam

71

74 *Meno mosso* ♩ = 90 16

93 *p* *f*

98 *mp* *p* *f*

102 *mp*

108 ♩ = 112 (1° tempo) *mf*

114 *mp*

119 *f* *mf*

125 *mp*

130 *p* *ff* *mp* *p*

135 *f*

138 *p*

141 *f* *ff*

Detailed description: This is a page of a musical score for the piece 'Le Biciclette di Amsterdam'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 14 measures, numbered 71 to 141. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include 'Meno mosso' with a tempo marking of ♩ = 90 and a 16-measure rest, and 'rit.' (ritardando). There are also three triplet markings. The score concludes with a double bar line at measure 141.