

# Nei Sogni di Alice

Vito De Siati

Mand 1°

Mand 2°

Mandole

Chitarre

Basso

Largo

Md 1°

Md 2°

Mand

Chit

Basso

Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf*

11

d 1°

d 2°

Mand

Chit

Basso

15

d 1°

d 2°

Mand

Chit

Basso

Musical score for measures 20-24, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

This system contains five staves of music. The first staff, Md 1°, starts at measure 20 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet. The second staff, Md 2°, also starts at measure 20 and has a treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes. The third staff, Mand, starts at measure 20 with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a triplet. The fourth staff, Chit, starts at measure 20 with a treble clef and a key signature of one flat, playing a chordal accompaniment with eighth notes. The fifth staff, Basso, starts at measure 20 with a bass clef and a key signature of one flat, playing a bass line with eighth notes and rests.

Musical score for measures 25-29, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

This system contains five staves of music. The first staff, Md 1°, starts at measure 25 with a treble clef and a key signature of one flat, continuing the melodic line from the previous system. The second staff, Md 2°, starts at measure 25 with a treble clef and a key signature of one flat, continuing the rhythmic accompaniment. The third staff, Mand, starts at measure 25 with a treble clef and a key signature of one flat, continuing the melodic line. The fourth staff, Chit, starts at measure 25 with a treble clef and a key signature of one flat, continuing the chordal accompaniment. The fifth staff, Basso, starts at measure 25 with a bass clef and a key signature of one flat, continuing the bass line.

30

Violino I

Violino II

Mandolino

Chitarra

Basso

*mf*

34

Violino I

Violino II

Mandolino

Chitarra

Basso

Md 1°

Md 2°

Mand

Chit

Basso

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical notation for measures 38 through 42. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The Md 1° and Md 2° staves have rests for measures 38-41 and a whole note in measure 42. The Mand staff has a melodic line with a fermata in measure 42. The Chit staff has a rhythmic accompaniment of eighth notes. The Basso staff has a bass line with a fermata in measure 42. The dynamic marking *mp* is present in each staff.

Md 1°

Md 2°

Mand

Chit

Basso

*rit.*

*rit.*

*rit.*

Detailed description: This block contains the musical notation for measures 43 through 47. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The Md 1° and Md 2° staves have rests for measures 43-47. The Mand staff has a melodic line with a fermata in measure 47. The Chit staff has a rhythmic accompaniment of eighth notes. The Basso staff has a bass line with a fermata in measure 47. The dynamic marking *rit.* is present in each staff.

47 a tempo

d 1°

d 2°

Mand

Chit

asso

*mf* a tempo

*f*

51

d 1°

d 2°

Mand

Chit

asso

55

Md 1°

Md 2°

Mand

Chit

Basso

*mf*

60

Md 1°

Md 2°

Mand

Chit

Basso

*f*

64

rit. a tempo *mf*

rit. a tempo *mf*

rit. a tempo *mf*

rit. a tempo *mf*

rit. a tempo *mf*

68

68

68

68

68



Musical score for measures 73-77. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The music is marked with a piano (*p*) dynamic. The Mandolin (Mand) and Bass (Basso) parts feature a rhythmic pattern of eighth notes with rests. The Chitarra (Chit) part consists of chords. The Md 1° and Md 2° parts have a melodic line with some rests.

Musical score for measures 78-82. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The music is marked with a mezzo-forte (*mf*) dynamic. The Mandolin (Mand) and Bass (Basso) parts feature a rhythmic pattern of eighth notes with rests. The Chitarra (Chit) part consists of chords. The Md 1° and Md 2° parts have a melodic line with some rests. The score includes accents (>) and dynamic markings.

83

1°

2°

Mand

Chit

asso

*f*

This system of musical notation covers measures 83 to 86. It features five staves: Soprano (1°), Alto (2°), Mandolin (Mand), Guitar (Chit), and Bass (asso). The Soprano part begins with a dotted quarter note followed by eighth notes. The Alto and Mandolin parts play a rhythmic eighth-note accompaniment. The Guitar part has a similar eighth-note accompaniment. The Bass part provides a steady quarter-note bass line. A dynamic marking of *f* (forte) is placed below the Mandolin staff at measure 85. The key signature changes from one flat to one sharp between measures 85 and 86.

87

1°

2°

Mand

Chit

asso

This system of musical notation covers measures 87 to 90. It features five staves: Soprano (1°), Alto (2°), Mandolin (Mand), Guitar (Chit), and Bass (asso). The Soprano part continues with a melodic line of eighth and quarter notes. The Alto and Mandolin parts maintain their eighth-note accompaniment. The Guitar part continues with its eighth-note accompaniment. The Bass part continues with its quarter-note bass line. The key signature remains one sharp.

Md 1°

Md 2°

Mand

Chit

Basso

91

91

91

91

91

*ff*

*ff*

*ff*

*ff*

*ff*

Md 1°

Md 2°

Mand

Chit

Basso

95

Adagio

*p*

95

Adagio

*p*

95

Adagio

*p*

95

Adagio

*p* *mf*

95

Adagio

*p*

101

d 1°

d 2°

Mand

Chit

asso

rall.....

a tempo

*mp*

106

d 1°

d 2°

Mand

Chit

asso

*mf*

111

Md 1°

Md 2°

Mand

Chit

Basso

116

Md 1°

Md 2°

Mand

Chit

Basso

118

Violino I *mf* *p*

Violino II *mf* *p*

Clavicembalo *mf* *p*

Violoncello *mf*

120

Violino I *mf* *p*

Violino II *mf* *p*

Clavicembalo *mf* *p*

Violoncello *mf*

Md 1°  
122 *mf* *accel.* *f* *a tempo*

Md 2°  
122 *mf* *accel.* *f* *a tempo*

Mand  
122 *mf* *accel.* *f* *a tempo*

Chit  
122 *mf* *accel.* *f* *a tempo*

Basso  
122 *mf* *accel.* *f* *a tempo*

Md 1°  
124 *sf* *ff* *ff* *mf* *ff*

Md 2°  
124 *sf* *ff* *ff* *mf* *ff*

Mand  
124 *sf* *ff* *ff* *mf* *ff*

Chit  
124 *sf* *ff* *ff* *mf* *ff*

Basso  
124 *sf* *ff* *ff* *mf* *ff*

128

d 1°

*mf*

d 2°

*mf*

mand

*mf*

Chit

*mf*

128

asso

*mf*

131

d 1°

*mp* *mf*

d 2°

*mp* *mf*

mand

*mp* *mf*

Chit

*mp* *mf*

131

asso

*mp* *mf*



Md 1°

Md 2°

Mand

Chit

Basso

134

134

134

134

134

*p*

*p*

*p*

*mf*

*p*

Md 1°

Md 2°

Mand

Chit

Basso

139

139

139

139

139

rall..... a tempo

rall..... *mp* a tempo

rall..... *mp* a tempo

rall..... *mp* a tempo

rall..... a tempo

*mp*

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

150 *mf*

150 *mf*

150 *mf*

150 *mf*

150 *mf*

152

Md 1°

Md 2°

Mand

Chit

Basso

154

Md 1°

Md 2°

Mand

Chit

Basso

157

157

157

157

157

This system of musical notation covers measures 157 to 162. It features five staves: Violin 1 (Vd 1°), Violin 2 (Vd 2°), Mandolin (Mand), Chitarra (Chit), and Bass (Basso). The Violin 1 part is a melodic line with eighth and sixteenth notes. The Violin 2, Mandolin, and Bass parts provide harmonic support with dotted rhythms and sustained notes. The Chitarra part plays a rhythmic accompaniment of eighth notes.

159

159

159

159

159

This system of musical notation covers measures 159 to 164. It features five staves: Violin 1 (Vd 1°), Violin 2 (Vd 2°), Mandolin (Mand), Chitarra (Chit), and Bass (Basso). The Violin 1 part continues the melodic line, including a trill in measure 160. The Violin 2, Mandolin, and Bass parts continue their harmonic roles. The Chitarra part maintains its eighth-note accompaniment.

161 crescere lentamente.....

Md 1°

Md 2°

Mand

Chit

Basso

164

Md 1°

Md 2°

Mand

Chit

Basso

166

Violino I

Violino II

Clavicembalo

Violoncello

168

Violino I

Violino II

Clavicembalo

Violoncello

*mf*

Musical score for measures 170-171. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

- Md 1°:** Treble clef, melodic line with eighth and sixteenth notes.
- Md 2°:** Treble clef, accompaniment with dotted quarter notes and eighth notes.
- Mand:** Treble clef, accompaniment with dotted quarter notes and eighth notes.
- Chit:** Treble clef, accompaniment with eighth notes.
- Basso:** Bass clef, accompaniment with dotted quarter notes and eighth notes.

Musical score for measures 172-173. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

- Md 1°:** Treble clef, melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Md 2°:** Treble clef, accompaniment with dotted quarter notes and eighth notes.
- Mand:** Treble clef, accompaniment with dotted quarter notes and eighth notes.
- Chit:** Treble clef, accompaniment with eighth notes.
- Basso:** Bass clef, accompaniment with dotted quarter notes and eighth notes.

174

Violino I

Violino II

Violoncello

Chitarra

Basso

*mf*

177

Violino I

Violino II

Violoncello

Chitarra

Basso



Md 1°

Md 2°

Mand

Chit

Basso

Md 1°

Md 2°

Mand

Chit

Basso

183

183

183

183

183

This system of musical notation covers measures 183 and 184. It features five staves: Soprano (Soprano 1°), Alto (Soprano 2°), Mandolin, Chitarra (Guitar), and Bass. The Soprano 1° part has a melodic line with eighth notes. The Alto and Mandolin parts have a rhythmic accompaniment of dotted quarter notes. The Chitarra part plays a continuous eighth-note accompaniment. The Bass part provides a harmonic foundation with dotted quarter notes.

185

185

185

185

185

This system of musical notation covers measures 185 and 186. It features five staves: Soprano (Soprano 1°), Alto (Soprano 2°), Mandolin, Chitarra (Guitar), and Bass. The Soprano 1° part continues its melodic line, including a key signature change to one flat (B-flat) in measure 185. The Alto and Mandolin parts continue their rhythmic accompaniment. The Chitarra part continues its eighth-note accompaniment. The Bass part continues its harmonic accompaniment.

