

# Nei Sogni di Alice

Vito De Siati

Mand 1°

Mand 2°

Mandole

Chitarre

Basso

Largo

Md 1°

Md 2°

Mand

Chit

Basso

Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf* Andante sostenuto

*mf*

11

d 1°

d 2°

Mand

Chit

Basso

15

d 1°

d 2°

Mand

Chit

Basso

Musical score for measures 20-24, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

This system contains five staves of music. The first staff, Md 1°, is in treble clef and contains a melodic line with a key signature of one flat. The second staff, Md 2°, is also in treble clef and contains a more rhythmic melodic line. The third staff, Mand, is in treble clef and contains a melodic line with some slurs. The fourth staff, Chit, is in treble clef and contains a series of chords. The fifth staff, Basso, is in bass clef and contains a bass line with some rests.

Musical score for measures 25-29, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

This system contains five staves of music, continuing from the previous system. The first staff, Md 1°, continues the melodic line from measure 20. The second staff, Md 2°, continues the rhythmic melodic line. The third staff, Mand, continues the melodic line with slurs. The fourth staff, Chit, continues the series of chords. The fifth staff, Basso, continues the bass line.

30

Violino 1°

Violino 2°

Mandolino

Chitarra

Basso

*mf*

34

Violino 1°

Violino 2°

Mandolino

Chitarra

Basso

Md 1°

Md 2°

Mand

Chit

Basso

mp

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 38 through 42. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The Md 1° and Md 2° staves are in treble clef, Mand is in treble clef, Chit is in treble clef, and Basso is in bass clef. The music is in 3/4 time. Measures 38-42 show various melodic and harmonic developments. The Chit part has a prominent rhythmic pattern of eighth notes. The Basso part provides a steady accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated below the Md 1°, Md 2°, Chit, and Basso staves.

Md 1°

Md 2°

Mand

Chit

Basso

rit.

rit.

rit.

Detailed description: This block contains the musical notation for measures 43 through 47. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The Md 1° and Md 2° staves are in treble clef, Mand is in treble clef, Chit is in treble clef, and Basso is in bass clef. The music is in 3/4 time. Measures 43-47 show a continuation of the musical themes. The Chit part continues with its rhythmic pattern. The Basso part provides a steady accompaniment. The dynamic marking 'rit.' (ritardando) is indicated below the Mand, Chit, and Basso staves.

47 a tempo

d 1°

d 2°

Mand

Chit

asso

*mf* a tempo

*f*

51

d 1°

d 2°

Mand

Chit

asso

55

Md 1°

Md 2°

Mand

Chit

Basso

*mf*

60

Md 1°

Md 2°

Mand

Chit

Basso

*f*

64

rit. a tempo

*mf*

64

rit. a tempo

*mf*

64

rit. a tempo

*mf*

64

rit. a tempo

*mf*

64

rit. a tempo

*mf*

68

68

68

68

68

Musical score for measures 73-77. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The music is marked with a piano (*p*) dynamic. The first four staves (Md 1°, Md 2°, Mand, Chit) feature melodic lines with various note values and rests. The Basso staff provides a rhythmic accompaniment with a consistent pattern of eighth notes. Crescendo hairpins are present in the Md 1°, Md 2°, Mand, and Chit staves, indicating a gradual increase in volume.

Musical score for measures 78-82. The score is arranged in five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The music is marked with a mezzo-forte (*mf*) dynamic. The first four staves (Md 1°, Md 2°, Mand, Chit) feature melodic lines with various note values and rests. The Basso staff provides a rhythmic accompaniment with a consistent pattern of eighth notes. Crescendo hairpins are present in the Md 1°, Md 2°, Mand, and Chit staves, indicating a gradual increase in volume. Accents (>) are placed above several notes in the Md 1°, Md 2°, Mand, and Chit staves.

83

1°

2°

Mand

Chit

asso

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 83 to 86. It features five staves: Soprano (1°), Alto (2°), Mandolin (Mand), Guitar (Chit), and Bass (asso). The Soprano part begins with a dotted quarter note, followed by eighth notes and a half note. The Alto and Mandolin parts play a rhythmic eighth-note pattern. The Guitar part has a similar eighth-note pattern with some chords. The Bass part provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is present in each staff. The key signature has one sharp (F#) and the time signature is 3/4.

87

1°

2°

Mand

Chit

asso

Detailed description: This system of musical notation covers measures 87 to 90. It features five staves: Soprano (1°), Alto (2°), Mandolin (Mand), Guitar (Chit), and Bass (asso). The Soprano part has a melodic line with eighth and quarter notes. The Alto and Mandolin parts continue with eighth-note patterns. The Guitar part has a similar eighth-note pattern. The Bass part provides a steady accompaniment with quarter and eighth notes. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system. The key signature has one sharp (F#) and the time signature is 3/4.

Md 1°

Md 2°

Mand

Chit

Basso

Md 1°

Md 2°

Mand

Chit

Basso

Adagio

*p*

*p*

*p*

*p* *mf*

*p*

101

d 1°

d 2°

Mand

Chit

asso

rall.....

a tempo

*mp*

106

d 1°

d 2°

Mand

Chit

asso

*mf*

111

Md 1°

Md 2°

Mand

Chit

Basso

116

Md 1°

Md 2°

Mand

Chit

Basso

118

Violino I *mf* *p*

Violino II *mf* *p*

Viola *mf* *p*

Chitarra *mf* *p*

Basso *mf*

120

Violino I *mf* *p*

Violino II *mf* *p*

Viola *mf* *p*

Chitarra *mf* *p*

Basso *mf*

Md 1°  
122 *mf* *accel.* *f* *a tempo*

Md 2°  
122 *mf* *accel.* *f* *a tempo*

Mand  
122 *mf* *accel.* *f* *a tempo*

Chit  
122 *mf* *accel.* *f* *a tempo*

Basso  
122 *mf* *accel.* *f* *a tempo*

Md 1°  
124 *sf* *ff* *ff* *mf* *ff*

Md 2°  
124 *sf* *ff* *ff* *mf* *ff*

Mand  
124 *sf* *ff* *ff* *mf* *ff*

Chit  
124 *sf* *ff* *ff* *mf* *ff*

Basso  
124 *sf* *ff* *ff* *mf* *ff*

128

d 1°

*mf*

d 2°

*mf*

mand

*mf*

Chit

*mf*

128

asso

*mf*

131

d 1°

*mp* *mf*

d 2°

*mp* *mf*

mand

*mp* *mf*

Chit

*mp* *mf*

131

asso

*mp* *mf*

Md 1°

Md 2°

Mand

Chit

Basso

134

*p*

*mf*

*p*

Detailed description: This block contains the musical notation for measures 134 through 138. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 134-138 show a melodic progression in the upper instruments, with the Chit and Basso providing harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Chit part has a crescendo leading to *mf* at measure 138.

Md 1°

Md 2°

Mand

Chit

Basso

139

rall..... a tempo

*mp* a tempo

rall..... *mp* a tempo

rall..... *mp* a tempo

rall..... *mp* a tempo

rall..... a tempo

*mp*

Detailed description: This block contains the musical notation for measures 139 through 143. It features five staves: Md 1°, Md 2°, Mand, Chit, and Basso. The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 139-143 show a melodic progression in the upper instruments, with the Chit and Basso providing harmonic support. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The Chit part has a crescendo leading to *mp* at measure 143. The tempo markings are 'rall.....' and 'a tempo'.

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

144 *mf* Allegro

150 *mf*

150 *mf*

150 *mf*

150 *mf*

150 *mf*

Musical score for measures 152-153. The score includes five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

Md 1°: Treble clef, melodic line with eighth and sixteenth notes, including a flat sign in the second measure.

Md 2°: Treble clef, accompaniment with dotted quarter notes and eighth notes.

Mand: Treble clef, accompaniment with dotted quarter notes and eighth notes.

Chit: Treble clef, accompaniment with a continuous eighth-note pattern.

Basso: Bass clef, accompaniment with dotted quarter notes and eighth notes.

Musical score for measures 154-155. The score includes five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

Md 1°: Treble clef, melodic line with eighth and sixteenth notes, including a flat sign in the second measure.

Md 2°: Treble clef, accompaniment with dotted quarter notes and eighth notes, including a sharp sign in the second measure.

Mand: Treble clef, accompaniment with dotted quarter notes and eighth notes, including a sharp sign in the second measure.

Chit: Treble clef, accompaniment with a continuous eighth-note pattern.

Basso: Bass clef, accompaniment with dotted quarter notes and eighth notes.

157

157

157

157

157

159

159

159

159

159

161 *crescere lentamente.....*

Md 1°

161 *crescere lentamente.....*

Md 2°

161 *crescere lentamente.....*

Mand

161 *crescere lentamente.....*

Chit

161 *crescere lentamente.....*

Basso

164

Md 1°

164

Md 2°

164

Mand

164

Chit

164

Basso

166

Violino I

Violino II

Violoncello

Chitarra

Basso

168

Violino I

Violino II

Violoncello

Chitarra

Basso

*mf*

Musical score for measures 170-171, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

The score for measures 170-171 consists of five staves. The first staff, Md 1°, contains a melodic line with eighth and sixteenth notes. The second staff, Md 2°, has a sparse accompaniment with dotted notes and rests. The third staff, Mand, follows a similar pattern to Md 2°. The fourth staff, Chit, features a dense, rhythmic accompaniment of eighth notes. The fifth staff, Basso, provides a harmonic foundation with dotted notes and rests.

Musical score for measures 172-173, featuring five staves: Md 1°, Md 2°, Mand, Chit, and Basso.

The score for measures 172-173 consists of five staves. The first staff, Md 1°, continues the melodic line with a key signature change to one flat. The second staff, Md 2°, includes a sharp sign on a note in measure 173. The third staff, Mand, continues its accompaniment. The fourth staff, Chit, maintains its rhythmic accompaniment. The fifth staff, Basso, continues its harmonic support.

174

Violino I

Violino II

Violoncello

Chitarra

Basso

*mf*

177

Violino I

Violino II

Violoncello

Chitarra

Basso

Md 1°

Md 2°

Mand

Chit

Basso

Md 1°

Md 2°

Mand

Chit

Basso

183

183

183

183

183

183

This system contains five staves of music for measures 183 and 184. The staves are labeled on the left as 'd 1°', 'd 2°', 'Mand', 'Chit', and 'Basso'. The 'd 1°' staff features a melodic line with eighth and sixteenth notes. The 'd 2°' and 'Mand' staves have a similar rhythmic pattern with dotted notes and rests. The 'Chit' staff plays a continuous eighth-note accompaniment. The 'Basso' staff provides a harmonic foundation with dotted notes and rests.

185

185

185

185

185

This system contains five staves of music for measures 185 and 186. The staves are labeled on the left as 'd 1°', 'd 2°', 'Mand', 'Chit', and 'Basso'. The 'd 1°' staff continues the melodic line, introducing a flat in the second measure of measure 185. The 'd 2°' and 'Mand' staves maintain their rhythmic accompaniment. The 'Chit' staff continues with its eighth-note accompaniment. The 'Basso' staff continues with its dotted-note accompaniment.

